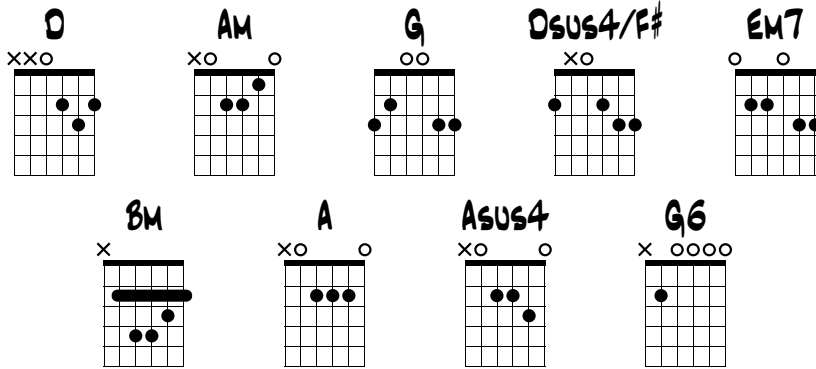


WHY DOES IT ALWAYS RAIN ON ME

TRAVIS



STANDARD TUNING

$\text{♩} = 104$

($\text{♩} = \text{♩}^b$)

INTRO

D AM G Dsus4/F# EM7

CAPO FRET 2

INTRO

COUPLET

COUPLET

VOORREFREIN

VOORREFREIN

A **Asus4** **A**

REFREIN

D **A** **G** **Dsus4/F#** **EM7**

COUplet **VOORREFREIN** **REFREIN** **BRUG**

Bm **D**

C **G6** **Am** **G** **A** **Asus4** **A**

COUplet **VOORREFREIN** **REFREIN** **BRUG** **REFREIN**

OUTRO

D

AM

G

Dsus4/F#

EM7

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each starting with a measure number (33, 34, 35, 36) and a chord symbol above it. The notes are primarily quarter notes and eighth notes, often beamed together. The bottom staff is a bass clef staff with fret numbers (0-3) written below the lines, corresponding to the notes in the treble staff. The fret numbers are: Measure 33: 2, 3, 0, 2, 3, 0; Measure 34: 0, 1, 2, 0, 1, 2; Measure 35: 3, 0, 0, 3, 0, 0; Measure 36: 0, 0, 0, 2, 2, 0. Above the bass staff, there are rhythmic markings: 'v' for downstrokes and 'V' for upstrokes, placed above the notes in the treble staff.